



# JESSE STOMMEL

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Littleton, CO 80120

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## EDUCATION

**Ph.D.**, English (2010)

University of Colorado Boulder

Dissertation: My dissertation focused on technology and disembodiment, analyzing an array of media texts that consider how physical bodies occupy and inhabit increasingly digital spaces.

**M.A.**, English (2002)

University of Colorado Boulder

**B.A. with Distinction**, *Summa Cum Laude*, English (1999)

University of Colorado Boulder

## TEACHING AND RESEARCH INTERESTS

Higher education pedagogy, critical digital pedagogy, ungrading and assessment, composition, documentary film, new media, public humanities, scholarly publishing, games and game-making, horror, science fiction, queer rhetorics

## EXPERIENCE

**Executive Director**, *Hybrid Pedagogy* 501(c)(3) nonprofit (2011 - present)

- *Co-founded open-access academic journal of learning, teaching, and technology*

- *Co-founded Digital Pedagogy Lab, an international faculty development program*

**Teaching Assistant Professor**, Writing Program, University of Denver (2021 - present)

**Digital Learning Fellow and Senior Lecturer**, Communication and Digital Studies, University of Mary Washington (2019 - 2021)

- *Taught 2/2 course load as a faculty member in Digital Studies, as well as faculty development seminar supporting digital intensive general education requirement*

**Executive Director**, Division of Teaching and Learning Technologies, University of Mary Washington (2015 - 2019)

- *Coordinated institution-wide faculty development offerings in higher education pedagogy*

- *Managed team focused on faculty development, instructional design, and digital learning*

**Assistant Professor**, Liberal Arts and Applied Studies, University of Wisconsin-Madison (2013 - 2015)

- *Designed graduate certificate program in Digital Literacies*

- *Coordinated non-credit higher education pedagogy training programs*

**Assistant Professor**, English and Digital Humanities, Marylhurst University (2011 - 2013)

- *Designed and directed new hybrid undergraduate degree program in Literature and New Media*

## EXPERIENCE, CONT.

**Instructor**, University of Colorado Boulder Continuing Education (2010 - 2011)

- *Developed and taught online humanities courses and a training course for new online teachers*

**Marion L. Brittain Postdoctoral Fellow**, Georgia Institute of Technology (2010 - 2011)

- *Taught composition courses and participated in and helped lead seminars in Digital Pedagogy*

- *Chair of assessment committee*

**Graduate Instructor**, University of Colorado Boulder (2001 - 2010)

- *Taught courses in literature, film, new media, and composition*

**Instructor**, Colorado Community Colleges Online (2007 - 2010)

- *Developed curriculum and designed courses for English Composition I and II*

- *Lead Instructor, mentoring 15-20 instructors teaching 40+ sections of these courses each term*

**Faculty Council Administrator**, University of Colorado System (2007 - 2008)

**Lead Graduate Teacher**, Department of English, University of Colorado Boulder (2003 - 2005)

- *Mentor for all graduate instructors and teaching assistants*

- *Developed and taught semester-long pedagogy seminars*

**Teaching Assistant**, University of Colorado Boulder (1999)

## HONORS AND AWARDS

**Higher Education Pedagogy Fellow**, Hope Center for College Community and Justice, Temple University (2021 - 2022)

**Visiting Fellow**, Institute for Advanced Teaching and Learning, University of Warwick (2017)

**Coordinator for Mellon-funded Workshop**, "Digital Humanities + Art," Center for Humanities, University of Wisconsin-Madison (2014 - 2016)

**Annual Research Competition Award**, University of Wisconsin-Madison (2015)

**Educational Innovation Grant**, University of Wisconsin-Madison (2015)

**Blended Learning Fellowship**, University of Wisconsin-Madison (2013 - 2014)

**NEH-funded Workshop Participant**, "Building an Accessible Future for the Humanities" (2014)

**Media Literacy Award**, National Council of Teachers of English (NCTE), Spearheaded application for award won by the Writing and Communication Program at Georgia Tech (2011)

**Brittain Fellowship**, Writing and Communication, Georgia Institute of Technology (2010 - 2011)

**Eaton Travel Grant**, Center for Humanities and the Arts, University of Colorado Boulder (2010)

**Faculty of the Year**, Colorado Community Colleges Online (2010)

**Service Learning Course Development Grant**, University of Colorado Boulder (2010)

**Marinus Smith Teaching Award**, Parents Association, University of Colorado Boulder (2009)

**Gold Medal Faculty**, Colorado Community Colleges Online (2007 and 2009)

## HONORS AND AWARDS, CONT.

**Provost's Fellowship for Teaching with Digital Media**, University of Colorado Boulder (2005)

**Graduate Teaching Excellence Award**, University of Colorado Boulder (2004)

**Best Should Teach Award**, University of Colorado Boulder (2003 and 2004)

**"Powers of Wonder" Colloquium Fellowship**, Center for Humanities and the Arts, University of Colorado Boulder (2005 - 2006)

**Alumni Association Fellowship**, University of Colorado Boulder (2002)

**University Fellowship**, University of Colorado Boulder (2002)

**Phi Beta Kappa** National Honor Society (1996)

## PUBLICATIONS

### Books:

*Undoing the Grade: Why We Grade, and How to Stop*. Jesse Stommel. Hybrid Pedagogy Inc. (2023)

*Critical Digital Pedagogy: A Collection*. Eds. Jesse Stommel, Chris Friend, and Sean Michael Morris. Hybrid Pedagogy Inc. (2020)

*An Urgency of Teachers: the Work of Critical Digital Pedagogy*. With Sean Michael Morris. Hybrid Pedagogy Inc. (2018)

*Disrupting the Digital Humanities*. Eds. Dorothy Kim and Jesse Stommel. Punctum Books (2018)

### Journal Articles and Book Chapters:

"Do We Need the Word 'Ungrading'?" *Zeal: A Journal for the Liberal Arts* Vol. 1.2 (2023)

"An Introduction to Critical Digital Pedagogy." *Policy Insights: The Digitalization of Education*. Network for International Policies and Cooperation in Education and Training (NORRAG) in collaboration with the United Nations Special Rapporteur on the Right to Education (2022)

"Rethinking Social Knowledge Creation in the Liberal Arts: The History and Future of Domain of One's Own." With Burtis, Haarstad, Reingold, Shaffer, Bessette, and Morris. *Social Knowledge Creation in the Humanities*. Ed. Aaron Mauro. University of Chicago Press (2022)

"Foreword." *Resilient Pedagogy: practical teaching strategies to overcome distance, disruption, and distraction*. Utah State University (2021)

"How to Ungrade." *Ungrading: Rewarded by Learning*. Ed. Susan D. Blum. West Virginia University Press (2020)

"Designing for Care: Hybrid Pedagogy in the Time of COVID-19." UNESCO's *The Blue Dot* Issue 12 (2020)

"Care is a Practice; Care is Pedagogical." *Academe* Vol. 106.4 (2020)

"Love and Other Data Assets." *Against the Grain* Vol 32, Issue 2 (2020)

**Journal Articles and Book Chapters, cont.:**

"The Human Work of Higher Education Pedagogy." *Academe* Vol. 106.1 (2020)

"Hybrid." With Sean Michael Morris. *Digital Pedagogy in the Humanities*. Eds. Rebecca Frost Davis, Matthew Gold, Katherine Harris, and Jentery Sayers. MLA Press (2020)

"Starting with Students: Open Course Design." With Robin DeRosa and Christopher R. Friend. *Doing More Digital Humanities*. Eds. Crompton, Lane, and Siemens. Routledge (2019)

"Open Education as Resistance: MOOCs and Critical Pedagogy." With Sean Michael Morris. *MOOCs and Their Afterlives: Experiments in Scale and Access in Higher Education*. Ed. Elizabeth Losh. University of Chicago Press (2017)

"Desiring Machines: Zombies, Automata, and Cormac McCarthy's *The Road*." *The Written Dead: The Zombie as a Literary Phenomenon*. McFarland Books (2017)

"Winona Ryder and the Internet of Things." *Educause Review* (2016)

"Writing at Scale: Composition MOOCs and Digital Writing Communities." With Chris Friend and Sean Michael Morris. *Applied Pedagogies: Strategies for Online Writing Instruction*. University of Colorado Press (2016)

"The Course as Container: Distributed Learning and the MOOC." With Sean Michael Morris. *Global Innovation of Teaching and Learning in Higher Education*. Springer (2015)

"The Loveliness of Decay: Rotting Flesh, Literary Matter, and Dead Media." *Journal of the Fantastic in the Arts* Vol. 25.2-3 (2014)

"Monsters that Matter: Things that Rise in the Contemporary Zombie Film." *Unnatural Reproductions and Monstrosity: The Birth of the Monster in Literature, Film, and Media*. Eds. Brandy Schillace and Andrea Wood. Cambria Press (2014)

"A Kaleidoscope of Variables: The Complex Nature of Online Education in Composition Courses." With Christopher R. Friend and Sean Michael Morris. *Critical Examinations of Distance Education Transformation Across Disciplines*. IGI Global (2014)

"When the Zombie Looks: The Human Being Undone in George Romero's *Night of the Living Dead*." *Bright Lights Film Journal* Vol. 81 (2013)

"Toward a Zombie Pedagogy: Embodied Teaching and the Student 2.0." *Zombies in the Academy*. Eds. Whelan, Moore, and Walker. University of Chicago Press (2013)

"Something that Festers: Silence of the Lambs, Texas Chainsaw Massacre, and the Visual Pleasures of Horror." *Bright Lights Film Journal* Vol. 71 (2011)

"I'm Not a Dead Body; I Just Play One on TV: Buffy the Vampire Slayer and the Performativity of the Corpse." *Slayage: The Journal of the Whedon Studies Association* Vol. 8.1 (2010)

"The Dead Things We Already Are: Pod People, Body Snatching, and the Horrors of Business as Usual." *Bright Lights Film Journal* Vol. 66 (2009)

"'Pity Poor Flesh': Terrible Bodies in the Films of Carpenter, Cronenberg, and Romero." *Bright Lights Film Journal* Vol. 56 (2007)

## **Selected Electronic and Popular Publications:**

Director, Founder, and Contributor. *Hybrid Pedagogy: an open-access journal of learning, teaching, and technology* (2011 - present) <hybridpedagogy.org>

“Grades are Dehumanizing; ‘Ungrading’ is No Simple Solution.” *Times Higher Education* (2021)

“Teaching the Students We Have, Not the Students We Wish We Had.” With Sara Goldrick-Rab. *The Chronicle of Higher Education* (2019)

“A Guide for Resisting Edtech: the Case Against Turnitin.” With Sean Michael Morris. *Digital Humanities Now* Editor’s Choice (2017)

“Interactive Criticism and the Embodied Digital Humanities.” *Digital Humanities Now* Editor’s Choice (2016)

“10 Things the Best Digital Teachers Do.” Vitae. *The Chronicle of Higher Education* (2015)

“Who Controls Your Dissertation?” Vitae. *The Chronicle of Higher Education* (2015)

“Learning is Not a Mechanism.” *Educating Modern Learners* (2015)

“How to Be a Hackademic.” *PhD2Published* (2013 - 2014)

“Collaborative and Public Writing Techniques for Google Docs.” With Charlotte Frost. *Digital Humanities Now* Editor’s Choice (2013)

“The Collective Weight of Contingency.” Invited contributor. MLA Commons blog (2013)

“(Un)mapping the Terrain of Digital Pedagogy.” *Digital Humanities Now* Editor’s Choice (2013)

“How to Crowdfund and Gamify your E-mail.” Profhacker. *Chronicle of Higher Education* (2013)

“A Scholarship of Generosity: New-form Publishing and Hybrid Pedagogy.” *PhD2Published* (2013)

“The Living Document.” With Charlotte Frost. *Inside Higher Ed* (2012)

“On the Deformation of New Media Citation Practices.” *Digital Humanities Now* Editor’s Choice (2012)

“The March of the MOOCs: Monstrous Open Online Courses.” *Digital Humanities Now* Editor’s Choice (2012)

“The Four Noble Virtues of Digital Media Citation.” With Pete Rorabaugh. *Digital Humanities Now* Editor’s Choice (2012)

“Pedagogy as Publishing.” *PhD2Published* (2012)

“Gothic Realness: a Review of L. Andrew Cooper’s Gothic Realities: the Impact of Horror Fiction on Modern Culture.” *TECHStyle* (2011)

## **Textbooks:**

*Virtual Shakespeare*. Eds. Jesse Stommel and R L Widmann. Kendall Hunt (2011)

**Conference Proceedings:**

"What Do Dead Things Eat?: Monstrous Machines, Automata, and the Zombie Horde" *The Image of Technology in Literature, the Media, and Society*. Eds. Will Wright and Steven Kaplan (2009)

"'Infection in the Sentence Breeds': Grammar and the Student 2.0." *The Image of Technology in Literature, the Media, and Society*. Eds. Will Wright and Steven Kaplan (2009)

**SELECTED MEDIA APPEARANCES**

"Should Schools Ban ChatGPT or Embrace Technology Instead?" *New Scientist* (2023)

"Inside the Post-ChatGPT Scramble to Create AI Essay Detectors." *Times Higher Education* (2023)

"Grading Students May Be as Easy as ABC, but Evidence Shows Better Ways to Improve Learning." *The Conversation* (2022)

"The Attendance Conundrum." *Chronicle of Higher Education* (2022)

"Is Online Test-Monitoring Here to Stay?" *The New Yorker* (2021)

"The Problem With Venting About Your Students." *Chronicle of Higher Education* (2021)

"Academics Fret as Turnitin Nears Monopoly on Plagiarism Checks." *Times Higher Education* (2021)

"Does the Rise of AI Spell the End of Education?" *Times Higher Education* (2021)

"Pass/Fail Grading Was an Act of Pandemic Compassion. Is it Here to Stay?" *Edsurge* (2021)

"Cheating-detection Companies Made Millions During the Pandemic. Now Students Are Fighting Back." *The Washington Post* (2020)

"Colleges flock to online proctors, but equity concerns remain." *Education Dive* (2020)

"Pushback is Growing Against Automated Proctoring Services. But So Is Their Use." *Edsurge* (2020).

"US colleges adopt pass-fail rules, stirring wider reform." *Times Higher Education* (2020)

"Chemistry educators try 'ungrading' techniques to help students learn." *Chemical & Engineering News* (2020)

"As Times and Students Change, Can Faculty Change, Too?" *Inside Higher Ed* (2020)

"To Grade or Not to Grade? During Coronavirus, That is the Question." *EdSurge* (2020)

"How colleges with hybrid instruction can support online students." *Education Dive* (2020)

"'On a Desert Island With Your Students': Professors Discuss the Weirdness of Teaching Remotely in a Pandemic." *Chronicle of Higher Education* (2020)

"Teaching Intelligence: how to ensure assessment isn't overlooked." *Times Higher Education* (2020)

"Do edtech apps keep student data safe?" *Times Higher Education* (2020)

## SELECTED MEDIA APPEARANCES, CONT.

- “Forget Grades and Turnitin. Start Trusting Students.” *Chronicle of Higher Education* (2019)
- “Can ‘Microscholarships’ Steer Student Behavior?” *Chronicle of Higher Education* (2019)
- “What is Critical Pedagogy and Why Does Higher Ed Need It?” *Edsurge* (2019)
- “Grades Can Hinder Learning. What Should Professors Use Instead?” *Chronicle of Higher Education* (2019)
- “When Grading Less is More.” *Inside Higher Ed* (2019)
- “Turnitin to Be Acquired by Advance Publications for \$1.75B.” *EdSurge* (2019)
- “Professors Share: The Moment That Changed the Way I Teach.” *Chronicle of Higher Education* (2019)
- “Discussion Boards: Valuable? Overused?” *Inside Higher Ed* (2019)
- “One Way to Show Students You Care — and Why You Might Want to Try It.” *Chronicle of Higher Education* (2018)
- “An Urgency of Teachers.” *Teaching in Higher Ed* (2018)
- “Laptops And Phones In The Classroom.” *NPR* (2018)
- “Professors Are Talking About Students’ Dead Grandparents Again.” *Chronicle of Higher Education* (2018)
- “Battle over college course material.” *Washington Post* (2018)
- “How to Ungrade.” *Teaching in Higher Ed* (2018)
- “Recapping the Year in Digital Learning.” *Inside Higher Ed* (2017)
- “Anti-Turnitin Scholars Call for Rethink on Tackling Plagiarism.” *Times Higher Education* (2017)
- “2 Years to Get a Humanities Essay Published? Not Anymore.” *PC Magazine* (2017)
- “Why I Don’t Grade.” *Teachthought* (2017)
- “Anti Turnitin Manifesto Calls for Resistance to Some Technology in the Digital Age.” *Inside Higher Ed* (2017)
- “Jesse Stommel: The One-Room Schoolhouse for a Digital Age.” Profile by Howard Rheingold. *Connected Learning* (2016)
- “15 Indispensable Academic Twitter Accounts.” *The Chronicle of Higher Education* (2016)
- “The Trouble with Tenure.” *Isthmus* (2016)
- “Teaching with Twitter.” *Teaching in Higher Ed* (2015)
- “Technologies of Meta-Learning, Trust, and Power.” *Digital Media and Learning*. HASTAC (2014)
- “Don't Dismiss Those Tweets as Frivolous.” *University of the Air*. Wisconsin Public Radio (2014)

## SELECTED MEDIA APPEARANCES, CONT.

"Horror Film and the Body." *University Place Presents*. Wisconsin Public Television (2014)

"Social Media and Online Learning." *The Morning Show*. BYU Radio (2014)

"10 popular MOOC instructors with brilliant Twitter accounts." *Education Dive* (2013)

"Pedagogy, Technology, and Opening Up Higher Ed." *The Guardian* (2012)

## KEYNOTES AND PLENARIES

"Designing for Care: Inclusive Digital Pedagogies." TAP Into Learning Conference. AIMS Community College (2023)

"Ungrading and Alternative Approaches to Assessment." Spring Perspectives on Teaching Conference. Western University (2022)

"Why Can't We Be Friends: the Tension and Opportunity in Faculty Relations with Edtech" ASU + GSV (2022)

"The Pressure to Cheat: Understanding Why It Happens, and What Can Be Done to Prevent It." Rising Together: Effective Assessment for Students and Teachers (2022)

"Exploring Ungrading for Inclusion." AHEAD 2022 Conference (2022)

"Ungrading." Shift Pop-up. Halton District School Board. Ontario (2021)

"Designing for Care: Inclusive and Adaptive Digital Pedagogies." eLearning Academy. Community Colleges of Spokane (2021)

"Designing for Care: From Policy to Pedagogy. A conversation with Sara Goldrick-Rab and Jesse Stommel." Course Hero Education Summit (2021)

"Inclusive Pedagogies for Hybrid and Face-to-Face Learning." Academic Retreat: Reflection and Resilience. Vermont State Colleges System (2021)

"Designing for Care: Building Inclusive Learning Spaces." Summer Faculty Institute. Northern Kentucky University (2021)

"The Human Work of Critical Digital Pedagogy." Conference on Instruction and Technology. State University of New York (2021)

"Designing for Care: Building Learning Communities Online." Disruptive Education Symposium. University of California Riverside (2021)

"Designing for Care." Inspired Teaching Conference. Mt. San Antonio College (2021)

"Designing for Care: Inclusive and Adaptive Digital Pedagogies." The Teaching Professor Conference. New Orleans, LA (2021)

"Critical Digital Pedagogy: Inclusive Design for Online and Face-to-Face Learning." Symposium for Teaching with Technology. University of Chicago (2021)



## KEYNOTES AND PLENARIES, CONT.

"Love and Other Data Assets: Inclusive Open Pedagogies." Teacher Librarian Day 2021. Metropolitan State University of Denver (2021)

"Designing for Care: Inclusive Pedagogies for Online Learning." Inclusive Learning in Higher Education Symposium. NUI Galway. Ireland (2021)

"Designing for Care and Embracing Ungrading." Institute for Humanities Research. Arizona State University (2021)

"Against Surveillance: Civil Disobedience and Critical Edtech." Teach-in Against Surveillance (2020)

"Hybrid Pedagogy: a panel discussion with Audrey Watters, Sean Michael Morris, and Jesse Stommel." Emory University (2020)

"Digitizing Systems for the Classroom: Creating Diverse, Equitable, and Inclusive Learning." Transforming Crisis into Critical Opportunity. Amarillo College (2020)

"Start by Trusting Students: Inclusive Pedagogies in Moments of Crisis." Teaching and Learning Symposium. University of Nebraska-Lincoln. Lincoln, NE (2020)

"Not Taking Bad Advice: a Pedagogical Model." Digital Pedagogy Lab. Denver, CO (2020)

"Critical Digital Pedagogy." Community Colleges of Ontario Presidents' Retreat. Canada (2019)

"Critical Pedagogy, Civil Disobedience, and Edtech." Association for Learning Technology 2019 Annual Conference. Edinburgh, Scotland (2019)

"An Urgency of Teachers: the Work of Critical Digital Pedagogy." With Sean Michael Morris. Innovative Education Colorado. Keystone, CO (2019)

"Inclusive Open Pedagogy." Academic Technology Institute. University System of New Hampshire. Concord, NH (2019)

"Against Scaffolding: Radical Openness and Critical Digital Pedagogy." The Workshop for Instruction in Library Use. University of Winnipeg. Winnipeg, Canada (2019)

"Building an Inclusive Campus." Summer Teaching and Learning Institute. Grand View University. Des Moines, IA (2019)

"Designing Assignments, Redesigning Assessment." IDEAL Assignment Design Institute. University of Iowa. Iowa City, IA (2019)

"Teaching from a Place of Compassion." NEXT 2019. Akron, OH (2019)

"An Urgency of Teachers." With Sean Michael Morris. DREAM 2019. Long Beach, CA (2019)

"How to Ungrade." Scholarship of Teaching and Learning Conference. West Chester University. West Chester, PA (2019)

"Radical Openness." Enterprising Culture. Canadian Film Centre. Toronto, Canada (2019)

## KEYNOTES AND PLENARIES, CONT.

“Ethical Online Learning.” Exploring Digital Pedagogy in Education. Open University. Milton Keynes, England (2018)

“Teaching as Empathy.” Rethinq Conference. University of Colorado Denver (2018)

“Centering Teaching.” Festival of Learning. Vancouver, Canada (2018)

“Open Pedagogy: Building Compassionate Spaces for Online Learning.” Open SUNY Summit. New York City, NY (2018)

“Queering Open Pedagogy.” Digital Pedagogy Lab. Vancouver, Canada (2017)

“Against Counteranthropomorphism: The Human Future of Education.” Disruptive Media Learning Lab Expo. Coventry University (2016)

“Small Scale Digital Pedagogy.” THATCamp NOVA. Annandale, Virginia (2016)

“Critical Digital Pedagogy.” With Sean Michael Morris. Digital Pedagogy Lab. Cairo, Egypt (2016).

“On This Unworthy Scaffold: Student Agency and the Learning Management System.” MAGIC Conference. Fredericksburg, VA (2016)

“Learning is Not a Mechanism: Assessment, Student Agency, Digital Spaces.” NWeLearn. Olympia, WA (2015)

“Innovation, Iteration, and Student Agency.” Ozark's Technical Community College Innovation Showcase. Springfield, MO (2015)

“Open Door Classroom.” University of New Hampshire Academic Technology Institute. Manchester, NH (2015)

“Emergent Learning.” With Amy Collier. Digital Pedagogy Lab. Madison, WI (2015)

“The Future of Storytelling.” Plenary Panel. UW Writer's Institute. Madison, WI (2015)

“Sharing Our Creative Work.” School of the Arts at Rhinelander, WI (2014)

“Digital Activism: Using Networks to Build Inclusive Community.” Wisconsin and Midwest Women's and Gender Studies Conference. River Falls, WI (2014)

“Zombie Pedagogies: Embodied Learning in the Digital Age.” The Higher Education Academy Arts and Humanities Conference. Manchester, England (2014)

“Rewriting the Syllabus: Examining New Hybrid and Online Pedagogies.” The Teaching with Technology Symposium. University of Colorado Boulder (2014)

“Critical Pedagogy, Organic Writing, and the Changing Nature of Scholarship.” Critical Ink: The Thompson Writing Program Annual Conference. Duke University (2014)

“Digital Pedagogy for Non-traditional Students.” UW-Waukesha Day of Development (2014)

## INVITED TALKS AND WORKSHOPS

- "Ungrading and Alternative Assessment." Top Hat's Higher Learnings Webinar Series (2023)
- "Pedagogies of Care." Ungrading Tech Tuesday. Transylvania University (2023)
- "Pedagogies of Care." Macaulay Honors College. City University of New York (2023)
- "Pedagogies of Care." Professional Development Day. Florida State College Jacksonville (2023)
- "Designing for Care: Inclusive Digital Pedagogies." Shutz Lecture Series. University of Missouri-Kansas City (2022)
- "Pedagogies of Care." Annual Faculty Retreat. Fort Lewis College (2022)
- "Ungrading and Alternative Assessment." Course Design Institute. Mesa Community College (2022)
- "Contemporary Digital Pedagogies." Emerging Challenges in Safeguarding Academic Integrity. Council of Europe (2022)
- "Ungrading and Alternative Assessment." Colorado College (2022)
- "Ungrading and Alternative Approaches to Assessment." All Faculty Professional Development. Olds College (2022)
- "Ungrading and Alternative Assessment: an Interactive Workshop." Transformative Learning in the Humanities. City University of New York (2022)
- "Ungrading for Equity." Innovative Pedagogy Speaker Series. Heartland Community College (2022)
- "Ungrading." Howard Hughes Medical Institute (2022)
- "Ungrading as Critical Pedagogy: Transforming Assessment and Privileging Student Voices." Northeastern Illinois University (2021)
- "Designing for Care." Big Questions Institute (2021)
- "Ungrading." Simulating Industry Practice and the Path to Uninstitutionalising. Swinburne Institute of Technology (2021)
- "Designing Authentic Assessments." Course Design Institute Series. Grand Valley State University (2021)
- "Inclusive Pedagogies for Hybrid and Face-to-Face Learning." Workshop. Course Hero Education Summit (2021)
- "Start by Trusting Students: Designing for Care without Surveillance Tech." Building for a Flexible Future Learning Day. Okanagan College. Canada (2021)
- "Who's Passing? Who's Failing? An Honest Conversation About Academic Integrity." Course Hero (2021)

## INVITED TALKS AND WORKSHOPS, CONT.

"Ungrading." Big Questions Institute (2021)

"Why Ungrade? Why Grade? Un-grading Strategies and Practices." A Panel with Susan Blum and Clarissa Sorensen-Unruh. Wofford College (2021)

"Ungrading." Teaching and Learning Institute. Ursinus College. Collegeville, PA (2020)

"Designing for Care: Building Inclusive Communities Online." Center for Innovations in Teaching and Learning. University of California Santa Cruz. Santa Cruz, CA (2020)

"Building Community in Hybrid and Online Courses." Eykamp Center for Teaching Excellence. University of Evansville. Evansville, IN (2020)

"How to Build an Online Learning Community: 6 Theses." University Innovation Alliance Spring Convening (2020)

"Introduction to Digital Pedagogy." Ryerson University. Toronto, Ontario (2018)

"Critical Digital Pedagogy." University of Warwick. England (2017)

"Cogs and Pinions: Obedience and Critical Digital Pedagogy." University of North Texas. Denton, TX (2017)

"Graduate Training in 21st Century Pedagogy." University of Delaware (2016)

"Designing Pedagogy with Emergent Outcomes." Guilford College (2016)

"Critical Pedagogy and Digital Praxis in the Humanities." With Chris Friend. Digital Humanities Summer Institute (DHSI). Victoria, Canada (2016)

"Digital Humanities and the Future of Scholarship: Exclusivity, Disruption, and Leading from the Margins." Institute for the Humanities Lecture Series. University of Michigan (2016)

"A Cacophony of Voices: Agency and Digital Pedagogy." Winona State University (2015)

"Digital Pedagogy and Networked Learning." With Lee Skallerup-Bessette. Humanities Intensive Learning and Teaching (HILT). Indianapolis, IN (2015)

"Engaging New Publics." Digital Humanities + Art: Going Public Symposium. University of Wisconsin-Madison (2015)

"Making and Breaking in the Digital Humanities: Non-traditional Pedagogies for Community College Students." Doing Digital Humanities at the Community College. NEH Advanced Topics Institute. Eugene, OR (2015)

"Digital Humanities Assignment Design." Summer Faculty Institute. University of Delaware (2015)

"Digital Tools for Collaborative Writing." With Sean Michael Morris. UW Writer's Institute. Madison, WI (2015)

"A Flurry of Cursors: Building a Network Online." UW Writer's Institute. Madison, WI (2015)

## INVITED TALKS AND WORKSHOPS, CONT.

“Critical Digital Pedagogy.” Stanford University (2015)

“Digital Humanities Assignment Design.” Stanford University (2015)

“12 Steps for Designing Assignments with Emergent Outcomes.” University of the Pacific (2015)

“Working in the Open: Public Work and OERs.” University of the Pacific (2015)

“Stand and Unfold Yourself: MOOCs, Networked Learning, and the Digital Humanities.”  
Disruptive Digital Humanities. George Washington University (2015)

“Developing Innovative Learning and Teaching Practices.” Lasalle College of the Arts. Singapore (2014)

“Critical Pedagogy and the Digital Humanities.” Lewis and Clark College (2014)

“Net Neutrality and Academic Freedom.” WISCAPE. University of Wisconsin-Madison (2014)

“New Form Scholarship and the Public Digital Humanities.” Public Humanities Seminar. University of Wisconsin-Madison (2014)

“Learner Culture and New Digital Pedagogies.” InstructureCon. Park City, UT (2014)

“A Scholarship of Generosity: New-form Publishing and Hybrid Pedagogy.” Featured session.  
Online Learning Consortium Emerging Technologies for Online Learning. Dallas, TX (2014)

“Pedagogy in 140 Characters or Less: Teaching with Twitter in Online and Hybrid Classes.”  
Featured workshop. Online Learning Consortium Emerging Technologies for Online Learning.  
Dallas, TX (2014) “EdTech as an Academic.” Featured session. Online Learning Consortium  
Emerging Technologies for Online Learning. Dallas, TX (2014)

“Digital Humanities: Across Disciplines, Across Campus.” Center for Educational Technology &  
Innovation Workshop. Carroll University (2013)

“DH+A: Data in the Humanities plus Art.” Wisconsin Institute for Discovery Symposium.  
University of Wisconsin-Madison (2013)

“Bringing Digital Humanities to the Community College and Vice Versa.” Community College  
Humanities Association National Conference. Louisville, KY (2013)

“Using Canvas to Change the World.” Featured session. InstructureCon. Park City, UT (2013)

“MOOCification: The LMS as a Portal to Connected Learning.” Featured workshop.  
InstructureCon. Park City, UT (2013)

“Hybrid Academic Collectives.” HASTAC 2013. Toronto, Canada (2013)

“Digital Pedagogy and MOOCification.” NITLE Network Seminar (2013)

“Digital Pedagogy, Play, and Mass Collaboration.” Workshop for GreaterThanGames Lab and PhD  
Lab. John Hope Franklins Humanities Institute. Duke University (2012)

## INVITED TALKS AND WORKSHOPS, CONT.

“Shakespeare’s Macbeth.” Alumni College Inside Washington. Accompanied donors on a trip to Washington, D.C. and gave an invited talk to University of Colorado-Boulder donors as part of a visit to the Folger Shakespeare Library (2008)

“Assessing Assessment: Grading and Alternatives to Grading in the University Classroom.” Graduate Teacher Program. University of Colorado-Boulder (2004)

## CONFERENCE PRESENTATIONS

“An Urgency of Teachers: Education as Activism.” Association of American Colleges & Universities. Washington D.C. (2018)

“If bell hooks Made a Learning Management System: Grades, Radical Openness, and Domain of One’s Own.” Domains 17. Oklahoma City, OK (2017)

“Disrupting DH, Dissident DH.” American Studies Association. Chicago, IL (2017)

“21st Century Education in the Context of Open.” Creative Commons Global Summit. Toronto, Canada (2017)

“Curating Digital Pedagogy in the Humanities.” Modern Language Association. Austin, TX (2016)

“This is Not a Journal: Publishing as Pedagogy.” Babel Working Group Biennial Meeting. Toronto, Canada (2016)

“Disrupting the Digital Humanities: New Radical Publics.” Modern Language Association. Austin, TX (2016)

“Disrupting the Digital Humanities.” Modern Language Association. Vancouver (2015)

“Digital Pedagogy: a Genealogy.” Modern Language Association. Vancouver (2015)

“Digital Pedagogy for History.” American Historical Association. New York City. (2015)

“Digital Pedagogy is about Breaking Stuff.” Digital Humanities. Switzerland (2014)

“The Twitter-verse as Virtual World: Selves and Landscapes in the Textual Interface.” Computers and Writing. Pullman, WA (2014)

“Toward an Interactive Criticism: House of Leaves as Haptic Interface.” The Louisville Conference. KY (2014)

“Right Leaders of Wrong: A Revolution in Higher Education.” Modern Language Association. Chicago, IL (2014)

“Toward a New Hybrid Pedagogy: Embodiment and Learning in the Classroom 2.0.” Modern Language Association. Boston, MA (2013)

“The Future of Scholarship: Digital Humanities and Online Publishing.” South Atlantic Modern Language Association. Durham, NC (2012)

## CONFERENCE PRESENTATIONS, CONT.

“Online 2.0” and “F2F 2.0.” THATCamp Hybrid Pedagogy. Marylhurst University (2012)

“Dust and Guts: Matter and Affect in Mark Z. Danielewski's House of Leaves.” International Association for the Fantastic in the Arts Annual Conference. Orlando, FL (2012)

“Teaching with Twitter.” THATCamp Pedagogy. Vassar College (2011)

“The Traumas of the Interactive Text.” Game Studies, Culture, Play, and Practice Division. Pop Culture Association/American Culture Association National Conference. San Antonio, TX (2011)

“On Decay and Disc Rot: Digital Texts and the (De)Evolution of Media.” Rendering the Visible. Georgia State University (2011)

“The Rotting Dead and Other Literary Matter that Teems.” International Association for the Fantastic in the Arts Annual Conference. Orlando, FL (2011)

“‘We Don’t Kill the Living’: A Roundtable on Robert Kirkman’s The Walking Dead.” Atlanta Comics Symposium. Georgia Institute of Technology (2011)

“Feed: Teaching, Twitter, and the Student 2.0.” Writing and Communication Program Fall Colloquium. Georgia Institute of Technology (2010)

“Can Dead Flesh Be Good Flesh: Film, Digital Media, and the Tactile.” Rocky Mountain Modern Language Association Annual Convention. Albuquerque, NM (2010)

“The Ecstatic Corpse: the Buffyverse and What Becomes of Bodies Once They’re Dead.” SC4: the Slayage Conference on the Whedonverse. St. Augustine, FL (2010)

“Toward a Zombie Pedagogy: Embodied Teaching and the Student 2.0.” Panel Organizer: “Web 2.0, Literature 2.0, Students 2.0.” AAUP Conference on the State of Higher Ed. D.C. (2010)

“Shakespeare from Text to Hybrid to Online.” Colorado Learning and Teaching with Technology. Boulder (2009)

“Infection in the Sentence Breeds: Grammar and the Student 2.0.” Panel Organizer: “Web 2.0, Literature 2.0, Students 2.0.” Society for the Interdisciplinary Study of Social Imagery. Colorado Springs, CO (2009)

“What Do Dead Things Eat?: Monstrous Machines, Automata, and the Zombie Horde.” Society for the Interdisciplinary Study of Social Imagery. Colorado Springs, CO (2009)

“Students 2.0.” Colorado Learning and Teaching with Technology. Boulder, CO (2008)

“Pity Poor Flesh: Terrible Bodies in the Films of John Carpenter, David Cronenberg, and George Romero.” International Conference on Arts & Humanities. Honolulu, HI (2007)

“Camera Mortua: Reflections on Photography, the Other, and Zombification.” Center for Humanities and the Arts Colloquium. University of Colorado-Boulder (2006)

“Virtual Shakespeare: Shakespeare in the Electronic Classroom.” Colorado Learning and Teaching with Technology Conference. Boulder, CO (2002 and 2005)

## COURSES TAUGHT

### **University of Denver** (2021 - present)

WRIT 1122: Rhetoric and Academic Writing

WRIT 1133: Writing and Research

WRIT 2650: Digital Rhetorics

### **Athabasca University** (2021)

Reimagining Assessment (Summer faculty development course)

### **University of Mary Washington** (2015 - 2021)

Higher Education Pedagogy (year-long faculty development course)

Digital Knowledge (year-long faculty development course)

ENGL 245: Intro. to Cinema Studies

DGST 101: Intro. to Digital Studies

DGST 301: Digital Journal

DGST 370: Documentary Film

DGST 395: Applied Digital Studies

### **Digital Pedagogy Lab** (2015 - present)

Social Justice and the Curriculum

Radical Assessment and Ungrading

Writing about Teaching

Introduction to Critical Digital Pedagogy

Pedagogical Praxis

### **University of Wisconsin-Madison**, Liberal Arts and Applied Studies (2013 - 2015)

Shakespeare in Community

Digital Storytelling

### **Marylhurst University**, English and Digital Humanities (2011 - 2013)

LIT 490: Social Media Campaign for the E-lit Showcase at the Library of Congress

LIT 481: Alternative Academic Careers for English Majors

LIT 468: Hypertext and Electronic Literature

LIT 348: Topics in Film Studies: Zombies in Literature and Film

LIT 348: Topics in Film Studies: The Posthuman

LIT 306: Digital Humanities (online)

LIT 204: Critical Analysis

### **Georgia Institute of Technology**, Writing and Communication (2010 - 2011)

LCC 4702: Undergraduate Research Thesis Writing

English 1102: Multimodal Composition II

English 1101: Multimodal Composition I

### **Colorado Community Colleges Online**, English (2007 - 2011)

English 121: English Composition I (online)

English 122: English Composition II (online)



## COURSES TAUGHT, CONT.

### **University of Colorado Boulder**, Film Studies (1999 - 2011)

Film 4004: Film Theory

Film 1502: Introduction to Film Studies

Film 1002: Film Analysis (online)

### **University of Colorado Boulder**, Writing and Rhetoric (2008-2010)

Writing 3020: Topics in Writing, "Queer Rhetorics"

Writing 3020: Topics in Writing, "Issues in Higher Education"

Writing 1150: First Year Writing and Rhetoric

### **University of Colorado Boulder**, English (2001-2008)

English 3060: Modern and Contemporary Literature and Film

English 3000: Virtual Shakespeare (online and on-ground)

English 2707: Introduction to LGBT Literature

English 1600: Masterpieces of American Literature

English 1260: Introduction to Women's Literature

English 1001: Freshman Composition

Graduate Teacher Pedagogy Seminar

## SPECIAL PROJECTS

### **Digital Pedagogy Lab** (2015 - present) <digitalpedagogylab.com>

I co-founded Digital Pedagogy Lab, which offers faculty development for educators at all levels. We've hosted 2-, 3-, and 5-day events at University of Wisconsin-Madison, University of Mary Washington, University of Colorado Denver, University of Prince Edward Island, Kwantlen University, American University in Cairo, University of Warwick, Open University, and more.

### **Hybrid Pedagogy** (2011 - present) <hybridpedagogy.com>

I am founder, director, and designer of *Hybrid Pedagogy*: an open-access journal of learning, teaching, and technology. In 2014, the journal incorporated as a 501(c)(3) non-profit, for which I serve as Executive Director.

### **United Nations Human Rights Council Consultant** (2021 - 2022)

Consulted with United Nations' Special Rapporteur on the right to education in advance of a report offered to the UN's Human Rights Council. I presented at a meeting focused on "Citizenship: what should be the scope of a true digital education?" The group of consultants collaborated on a published report, *Policy Insights: The Digitalization of Education*.

### **MOOC MOOC** (2012 - 2016) <moocmooc.com>

A massive open online course that investigates, disarms, and reinvents massive open online courses. I co-designed and co-taught six iterations of this course with anywhere between several hundred to several thousand participants in each iteration.

## SPECIAL PROJECTS, CONT.

### **Shakespeare in Community MOOC** (2015) <[bit.ly/virtualshakespeare](http://bit.ly/virtualshakespeare)>

I designed and co-taught a University of Wisconsin-Madison MOOC on the Coursera platform with over 25,000 students from 161 countries. The course introduced a broad audience of learners to Shakespeare and included a series of documentary videos (produced by me) featuring renowned Shakespeare scholars, actors, and directors.

### **Digital Writing Month** (2012 - 2014) <[digitalwritingmonth.com](http://digitalwritingmonth.com)>

An open online public humanities event modeled after National Novel Writing Month. Participants wielded keyboard and cursor to create 50,000 words of digital writing in the month of November. Participants in the first iteration co-authored a novel in a single day.

### **E-Lit at the Library of Congress** (2013) <[loc.gov/rr/program/elit-showcase.html](http://loc.gov/rr/program/elit-showcase.html)>

I coordinated an arranged class with Kathi Inman Berens and four Marylhurst University students to create a social media campaign for the inaugural Electronic Literature Showcase at the Library of Congress.

### **Bill of Rights and Principles for Learning in the Digital Age** (2012) <[bit.ly/LearnersBoR](http://bit.ly/LearnersBoR)>

I participated in a digital learning “summit” at Stanford University. The result was a co-authored publication by myself, Sebastian Thrun, Cathy N. Davidson, Audrey Watters, Bonnie Stewart, Sean Michael Morris, and 7 others. The article was published simultaneously in multiple venues, including the *Chronicle of Higher Education*, *EdSurge*, *Hybrid Pedagogy*, and *Hack Education*.

### **Twitter vs. Zombies** (2012) <[twittervszombies.com](http://twittervszombies.com)>

An experiment in Twitter literacy, gamification, collaboration, and emergent learning. Part flash-mob. Part Twitter-pocalypse. Part micro-MOOC. The event lasted four days and has since spawned several student-hacked versions. I presented on this crowdsourced experiment during an invited talk at Duke University sponsored by the Greater than Games Lab and the PhD Lab.

### **Georgia Tech It Gets Better** (2011) <[bit.ly/gatechigb](http://bit.ly/gatechigb)>

I edited, co-produced, and co-directed this documentary, which offers a broad picture of LGBTQ life at Georgia Tech. I collaborated with former students, outside of an official class, to interview over 50 members of the Georgia Tech community. The premiere in October 2011 included a panel of participants and a live performance by Matt Morris, who contributed music for the film.

## ACADEMIC SERVICE

**Conference on Community Writing Ad Hoc Committee**, Writing Program, University of Denver (2022 - present)

**Writing Machines: ChatGPT Ad HOC Committee**, Writing Program, University of Denver (2023 - present)

**Reappointment and Promotion Committee**, Writing Program, University of Denver (2022 - 2023)

**Mentoring and Professional Development Committee**, Writing Program, University of Denver (2021 - 2022)

## ACADEMIC SERVICE, CONT.

**Curriculum and Assessment Committee**, Writing Program, University of Denver (2021)

**Safe Zone Committee**, University of Mary Washington (2017 - 2019)

**Distance and Blended Learning Committee**, University of Mary Washington (2015 - 2019)

**Open Education Conference Program Committee** (2018)

**Emerging Technologies for Online Learning Conference Steering Committee**, Online Learning Consortium (2014 - 2015)

**Hope Lab Internship Faculty Mentor**, University of Wisconsin-Madison (2014 - 2015)

**Mobile Learning Design Team**, Educational Innovation, University of Wisconsin-Madison (2014)

**Dissertation Committee**, Christopher R. Friend, "Composing the Classroom, Constructing Hybridity: Writing Technology in(to) Course Design." University of Central Florida (2012 - 2014)

**Faculty Development Committee**, Marylhurst University (2012 - 2013)

**Honors Committee**, Marylhurst University (2012 - 2013)

**Assessment Committee Chair**, School of Literature, Communication, and Culture, Georgia Institute of Technology (2011 - 2012)

**Writing and Communication Committee**, School of Literature, Communication, and Culture, Georgia Institute of Technology (2010 - 2012)

**Educational Policy and Uniform Standards Committee**, University of Colorado System (2009 - 2010)

## REFERENCES

**Sara Goldrick-Rab**, Professor of Higher Education Policy, Temple University

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